

JAMAICA
(England)

From Cecil Sharp Book II, #132 4th Edition, 1670

Record: Varrick VR 013 Side 1/1 2/4 meter

Formation: Longways for as many as will; duple minor set.
 In two parts; two progressive figures.

Music Bars

Pattern

FIRST PART

- | | | |
|---|-----|--|
| A | 1-4 | First cpl cross hands, clasping R hands on first beat of first bar, then L hands on first beat of second bar, and move halfway round CW to change places (slip-steps, or walking steps). |
| | 5-8 | Facing down, they change places with person below in the same way. They are now progressed, improper. |
| B | | First cpl dance a whole figure of eight (skipping), up through the second cpl, and then cross to their own sides. |

SECOND PART Note: this is done with new cpl below

- | | | |
|---|-----|--|
| A | 1-4 | First M turns second W - two hands. |
| | 5-8 | Second M turns first W. |
| B | 1-4 | First M turns second M and first W turns second W, one and a half times with two-hand turn, skipping, to progress again. |
| | 5-8 | Turn ptr once around, skipping, and fall back. |
- Repeat from beginning.

Presented by Marianne Taylor